

CARNEGIE HALL

1973-1974 SEASON

MAY 1974



The Carnegie Hall Corporation
by arrangement with the
Department of Cultural Affairs, City of New York
presents

The New York City All-City High School Band

Wednesday Evening, May 22, 1974, at 8:00

Gabriel Kosakoff, *Conductor*

JUSTIN DI CIOCCIO, FRIEDA HOLLANDER,
MARTIN MOSER, WILLIAM SHINE, *Assistant Conductors*

The Star-Spangled Banner

RALPH VAUGHAN WILLIAMS Flourish for Wind Band

HAYDN WOOD Mannin Veen

NEIL McKAY Evocations

RICHARD WAGNER Isolde's Liebestod
(ARR. LAKE) from "Tristan und Isolde"
MARTIN MOSER, Conductor

HANLEY JACKSON Tangents III

GIUSEPPE VERDI Excerpts from "Manzoni Requiem"
(ARR. MOLLENHAUER) Dies irae
Tuba mirum
Recordare
Rex tremendae
ROSETTA JEFFERSON, Soprano
KAREN MINTON, Contralto

INTERMISSION

NORMAN DELLO JOIO Variants on a Mediaeval Tune

WILLIAM WALTON Excerpts from "Façade"
(ARR. O'BRIEN) (Poems by Dame Edith Sitwell)
Fanfare
Polka
Jodelling Song
Popular Song
CAITILIN TODD, Narrator

**NEW YORK CITY
ALL-CITY HIGH SCHOOL BAND**

The New York City All-City High School Band is an extra-curricular musical organization open to talented students from all the New York City High Schools. The Band was formed nine years ago when the late Benjamin S. Chancy became the Director of Music for the city's public schools. He realized that the limited instrumentation required by the already existing All-City High School Orchestra left many gifted wind, brass and percussion instrumentalists without an opportunity to participate in a city-wide ensemble. Gabriel Kosakoff, of the faculty of the High School of Music & Art, was called upon by Mr. Chancy to be the conductor of the band, and assist in its formation. The result of their efforts has proved to be an ensemble in which the New York City school system takes great pride. Since it is the aim of the music department of our schools to broaden and enrich the musical lives of our students, the city-wide music programs are chosen with a view to supplementing, not merely duplicating, the home school activities of the players. Auditions for the All-City High School Band are held annually in conjunction with those for the All-City Orchestra, and successful applicants are assigned to one of the two groups. The Band made its debut in 1965 at the invitation of the American Symphony Orchestra. They performed with the Orchestra in six Carnegie Hall concerts, playing the original version of Tchaikovsky's "1812" Overture. Since then, the All-City High School Band has performed in numerous New York City concerts at Carnegie Hall, The Brooklyn Academy of Music and New York's City Hall. In 1969, the Band performed at the convention of the Music Educator's National Conference in Washington, D.C.

Gabriel Kosakoff has been serving as the Chairman of the Music Department at the High School of Music & Art since 1969, where he has been on the music faculty since 1956. Kosakoff has taught at the New York College of Music, the Manhattan School of Music, and is the conductor of the City College Band at the City College of New York (CUNY). He is also on the music education faculty of New York University. His bands and orchestras have performed at several conventions of the Music Educator's National Conference. He is the New York City representative to the New York State School Music Association. Kosakoff is frequently invited to guest conduct and adjudicate at music conferences and festivals.

Rosetta Jefferson and Karen Minton are vocal majors at the High School of Music & Art and members of the All-City High School Chorus.

Caitilin Todd is a drama major at the High School of Performing Arts.

NEW YORK CITY ALL-CITY HIGH SCHOOL BAND

Gabriel Kosakoff, *Conductor*

Justin Di Cioccio, Frieda Hollander,

Martin Moser, William Shine, *Assistant Conductors*

PICCOLO
Robin Guralnick

FLUTE
Sandra Bowland
Lori Ellen Gold
Julie Goldscheid
Lisa Greenberg
Leslie Hassberg
Elizabeth Hicks
David Julis
Bob Kadar
Katherine Livolsi
*Linda Naiman
Nancy Newman
Laurie Newell
× Robin Sapossnek
Jacqueline Webb
Hilary Weiner

OBOE
*Nina Edelstein
Amy Jo Neches
Elissa Weinstein

**E-FLAT SOPRANO
CLARINET**
Ellen Furuya

CLARINET
Ellen Bloom
Peter Critsimilios
Elizabeth Dean
Charles Dougherty
Mark Fineberg
Beth Gayer
Rachelle Gayer
David Gilbert
Louise Kiraly
David Kreuter
Noreen Lance
*Diana Lobel
Robert Meizlik
Gary Meyer
JoAnne Meyers
Dolores Munoz
Fernando Pagés
Martin Peck
William Randolph, Jr.
Jenet Rosenzweig
Mark Safran
Jeffrey Samuda
Eric Simons
Laurie Stoller
August Venturini
† David Waldinger
Gary Washington
Giorgia Zingale

E-FLAT ALTO CLARINET
Edward Kaita

B-FLAT BASS CLARINET
James Kelly
Mark Ringel

**CONTRABASS
CLARINET**
Harvey Friedman

BASSOON
† Kenneth Brown
*Claire de Brunner
Louis Nolemi
Sara Ross

**E-FLAT ALTO
SAXOPHONE**
Tara Goor
*Steven Kay
Michael Kolodny
Karen Stugensky

**B-FLAT TENOR
SAXOPHONE**
Michael Anzel
Howard Goldstein
Neal Weiss

**E-FLAT BARITONE
SAXOPHONE**
David Busch
Arthur Gurevitch

TRUMPET
Kenneth DeCarlo
Daniel Drexler
Seth Fitter
Nicolas Herman
Stephanie LaTorre
Augusto Onna
John H. Lambert Jr.
Steven J. Reid
Alan Reider
† * William A. Rozenwaser
Nathan Shaw
Daniel Young

FRENCH HORN
Donna Cooper
Charles DePaul
Todd Fitter
Michael Hall
*Robin Kuropatkin
Theresa Mosquera
Keith Powell

TROMBONE
Frank Conde
Cathy Creveling
Angel Cruz
Steven Knowlton
Barry Lederman
James Schiller
*Paul Somer
Martin Spigner

BARITONE HORN
Jeff Rantzer
Kevin Roberts
Adam Stanger
David Zamist

TUBA
Darrell Chaplin
Thomas Marshall
Ramon Noguera
Shana Sear
Gilbert Stamler

PERCUSSION
Barbara Berhang
Raymond Chew
Michael Cohen
Paul Friedman
Howard Klein
*John Sarracco
Rand Steiger

PIANO
Leslie Hassberg

ELECTRIC BASS
Howard Goldstein

TAPE RECORDER
Kenneth Kosakoff

* Section Leaders
† Band Managers
× Band Secretary

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