

JOHN DEWY HIGH SCHOOL WIND ENSEMBLE

Herman S. Gersten, Conductor

PICCOLO

Elene Gerber

FLUTES

1 Cathy Frankel*
3 Robin Friedell
4 Elizabeth Hicks
3 Nancy Lantner
1 David Niselson
7 Karen Press
4 JoAnn Strang
5 Jaqueline Webb
2 Lee Wolpin

OBOES

Johanna Henry*
Amy Neches
Joel Moser

CLARINETS

Jules Putterman, Concert Master
Rochelle Gayer
Cara Jacobson
Margo Kessler
Joshua Massey
Ronald Rogers
Judy Young

BASS CLARINET

Sheldon Shanak

CONTRA-BASS CLARINET

Patrik Zephir

BASSONS

Paul Korn*
Johnny Reinhard*
Andrew Hoffman
Dennis Koretz
David Neches

SAXOPHONES

← David Bloom*
Janice Bromfeld
Michael Drago
Harvey Friedman
Arthur Gurevitch
Scott Levine
Milton Williams

TRUMPETS

Michael Tornick*
Paul DiFrancesco
Fred Goldstein
Jody Guldin
Eugene Leiner

TROMBONES

Kenneth Marantz*
Edward Huber
Kenneth Friedman
Ronald Prager

FRENCH HORNS

Robert Trotta*
Keith Powell
James Shapiro
Anthony Williams

TUBA

Gilbert Stamler*
Elliot Kenevsky

STRING BASS

Allan Click

TIMPANA

Lawrence Stepler

PERCUSSION

Jay Nussbaum*
Richard Lopez
Roy Sabul

*Section Leaders

These concerts are made available through the efforts of Samuel E. Chelimsky, Director of Music and are coordinated by Leo Sevush, Asst. Director of Music and BACA.

THE BROOKLYN MUSEUM

BACA

and the

THE N.Y.C. BOARD OF EDUCATION

present

"SUNDAY AFTERNOON CONCERTS"

October 15, 1972, 2 p.m.

MUSIC FROM JOHN DEWEY HIGH SCHOOL

John Dewey Wind Ensemble, Herman S. Gersten, Conductor

- I Chorale Prelude, "Sleeper's Awake".....Johann Sebastian Bach
- II "Overture" to Saul and David.....Carl Neilson
- III Chester.....William Schuman
- IV Third and Second Movements from Sonata for Alto Saxophone and Piano.....Paul Hindemith
David Bloom, Alto Saxophone
David Neches, Piano
- V JOHN DEWEY WOODWIND QUINTET, Herman S. Gersten, Director
"Fourth Movement" from Quintet No. 1 for Woodwinds...Alvin Etler
Cathy Frankel, Flute; Johanna Henry, Oboe; Jules Putterman, Clarinet;
Johnny Reinhard, Bassoon; Robert Trotta, French horn
- VI JOHN DEWEY BRASS ENSEMBLE, Martin Levine, Director
1. Music for King Charles II: Pavan, Almand, Ayre...Matthew Locke
2. "Allegro" from Water Music.....George Frederick Handel
Michael Tornick, Eugene Leiner, Jody Guldin, Trumpets; Joseph Trials, Robert Trotta, French Horns; Robert Sapolsky, Kenneth Marantz, Trombones; Adam Stanger, Baritone Horn; Elliot Kanevsky, Tuba
- VII Rhapsody in Blue.....George Gershwin
Michael Tornick, Piano Soloist
- VIII Crown Imperial.....William Walton

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