

Repertory Company- A group of people gathered together for the purpose of play or theater production. All members are joined together by one unifying motivation " WE WANT TO BE HERE ".

It is helpful to be considerate of each other. If we don't work together it won't work at all. There is no such thing as a purely bad production. We can learn from our mistakes and get better if we use the opportunity, and don't get tied up placing blame on each other. One of the major advantages of working in our repertory company is that we have a chance to learn all the different jobs and functions of putting on a production. We'll grow with it. Remember that all productions of a play are different in the respect that we will all add our own creativity to the jobs we do.

There are several things that you should know that pertain directly to our company:

1. We have only five weeks to prepare for a production so that everything has to be a little rushed and everything will always be a little short of what it could have been.
2. You should have all your lines and blocking memorized within one week.
3. Be on time for all rehearsals.
4. If you have any disagreements with the director, than discuss them with him/her, preferably after rehearsal.
5. You're responsible for your own costumes:
 - a. If it's borrowed return it to the original owner.
 - b. After a performance, don't just dump your costume somewhere. Get a lock and keep it in a locker.
 - c. Keep all your possessions in a locker. Things have disappeared before and they will continue to do so. They will also pile up on the counter, get dirty , and get in the way.
6. If you loan any props to the company don't expect to get them back in the same condition.
7. Respect all company property; it's all we have.
8. Clean up behind yourself in the dressing room, prop room, and auditorium.
9. Be particularly careful with food. Left in the wrong spot it could be hazardous.

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10. Help out in other jobs even if you don't understand: You'll learn.
11. When it's time for your play's dress and tech, be there!
12. During performance week be here at 6:00 every night to help set up the stage.
13. When performances are over everybody stays and cleans up. We all have to do the cleaning jobs together.
14. Don't just sit around and wait for people to rush over and help you. You're bound to die waiting. Go over and ask. They won't know you need help unless you tell them.
15. Remember that you have something to contribute. If you disagree with the director , stage manager , or other members of the production crew say so. Try to work your problems out. Good communication between you and the other members of the company will show up in the polish and smoothness of our productions.
16. Also remember to be receptive to constructive criticism. It's being given to help you.
17. Believe it or not , after this whole list , we all really have a lot of fun around here.