

*After you see every scene  
to check how you really  
enjoy it*

**THE CLAY**

TIME: About 180

**ORCHESTRA**

**VIOLIN I**

Dorothy Brooks  
Emily East  
Barbara Kramer  
Lara Long  
Rosalee Roseberry  
Jill Schmitt

**VIOLIN II**

Wanda Cross  
Wendy Giddens  
Ellen Leckwitz  
Ellen Saxon

**VIOLA**

Karen Powell  
Cari Peckin  
Jennifer Stearns  
Julia Smith  
Patricia Walker

**CELLO**

John Brown  
M. Inge Watson

**BASS**

Eric Cohen  
Alan Clark  
Billy Davis

**FLUTE**

David Goldenberg

**CLARINET**

John Patterson  
Ronald Ripart

**SAXOPHON**

Andy Hoffman  
John Rosenberg

**OBOE**

Jonathan Degen

**TRUMPET**

Jeff Rosen  
Michael Torok

**TROMBONE**

Anthony Markell

**PERCUSSION**

Michael Wilson

**PIANO**

Boris Kay

**ACT I**

- Scene 1: THE WORKHOUSE Early evening.
- Scene 2: THE WORKHOUSE PARLOR Later that evening.
- Scene 3: THE UNDERTAKER'S Later that evening.
- Scene 4: THE UNDERTAKER'S Next morning.
- Scene 5: PADDINGTON GREEN Later that day.
- Scene 6: THE THIEVES' KITCHEN Later that day. (into street)

**ACT II**

- Scene 1: THE "THREE CRIPPLES" A public house, the following evening.
- Scene 2: THE BROWNLOTT Two weeks later. (into street)
- Scene 3: THE THIEVES' KITCHEN Later that day.
- Scene 4: THE WORKHOUSE A few days later.
- Scene 5: THE BROWNLOTT Later that day.
- Scene 6: LONDON BRIDGE Midnight.

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There will be one intermission.